



# Australian School of Contemporary Chinese

## Advanced Chinese

### 2023-2024

The Advanced Chinese T Course is based on the ACT Board of Senior Secondary Studies Guidelines and Course Framework for Years 11 and 12. It is for college students who have been educated through the language or lived for an extensive period in China, Taiwan, Hong Kong, Singapore and Malaysia. This course is also for ASCC students who have completed the Standard Chinese series and reached the level of proficiency. This course is a bi-lingual course and students are required to work in Mandarin and English. It aims to develop the student's communication and language skills, and broaden their cultural understanding and effectiveness.

The complete Advanced Chinese course comprises two year's learning. It is theme based. We normally take in new students at the beginning of a year, although late entry is allowed if a student is willing to do some extra work to catch up. Blended learning style ensures that every student's individual needs are considered and catered for as much as possible.

#### Themes for this course include:

Year/term	Unit Title(s) Term: Topics*	Length	Value
<b>2023/S1</b>	<b>The Changing World</b>	<b>Semestr</b>	<b>1.0</b>
2023/T1	The Changing World Term 1: Career and ambitions, fashion, social and global issues (international trading, human rights and racial issues, refugees and globalisation), and how the cultural features are shown in tourist attraction spots, how regional and national varieties enrich the Chinese language	Term	0.5
2023/T2	The Changing World Term 2: Tourism and consumerism, social effects and technology (genetic engineering, artificial intelligence), tradition vs modern technology, how modern technology has affected our society, challenges and opportunities to share responsibilities (responsibilities of self and others in the changing world), and analysing a variety of texts that explore the changing world and issues that impact our world; translation and relevant literary works	Term	0.5
<b>2023/S2</b>	<b>Diverse Perspectives</b>	<b>Semestr</b>	<b>1.0</b>
2023/T3	Diverse Perspectives Term 3: Popular culture, Chinese and western cultures: Chinese beliefs and customs (Confucius philosophy, Taoism), Greek and British or Australian cultures, cross-cultural communication, Chinese, western and Aboriginal legends	Term	0.5
2023/T4	Diverse Perspectives Term 4: Immigration, multiculturalism, national identity and contribution to the world, communicating ideas, concepts and opinions related to diverse perspectives such as political and social behaviours and systems, analyse how values, beliefs and perspective are expressed through arts (songs/paintings/poetry/plays/films), how the cultural values/norms expressed in the Chinese language (e.g. collectivism vs individualism, filial piety and saving face); translation and relevant literary works	Term	0.5

<b>2024/S1</b>	<b>The Individual</b>	<b>Semestr</b>	<b>1.0</b>
2024/T1	The Individual Term 1: Body image, relationship and communication, gender, personal life experiences, identity and belonging, harmony and generation gaps, personal growth and development	Term	0.5
2024/T2	The Individual Term 2: Love and marriage, how the language reflect formal and informal relationship, how to give and justify ideas and opinions in Chinese, and how identity and belonging is constructed in intercultural communication, analyse own values, beliefs, and ideas and practices in relevant topics; translation and relevant literary works	Term	0.5
<b>2024/S2</b>	<b>Society and Community</b>	<b>Semestr</b>	<b>1.0</b>
2024/T3	Society and Community Term 3: Societal engagement, media (advertisement, censorship, propaganda & freedom of speech, media), community services, role models, education, health (e.g. euthanasia, mental health, medical breakthrough)	Term	0.5
2024/T4	Society and Community Term 4: Industrialisation, environmental protection, crime and war, disaster, and analyse how society and community are constructed through culture and intercultural knowledge and understanding (ideas and opinions of self and others as members of society), how Chinese language has affected the other languages and cultures of the world; translation and relevant literary works	Term	0.5

Note: \* The actual themes/topics may vary according to teacher's choice. All teachers for this class are TQI accredited.

This course will enable students to

- enhance their capacity to communicate and interact effectively within and across languages and cultures
- show control over linguistic elements with an awareness of audience and purpose
- acquire language learning processes and strategies
- understand the interrelationship between language, culture and learning
- appreciate the importance of intercultural and intracultural capabilities
- develop capabilities that promote reflexive understanding of self and others, and encourage active global citizenship
- understand the diversity and variability of language use; how language changes with the context of situation and culture.

For those who are studying at Year 11 or Year 12 at a college, if they wish to have their learning outcomes recorded on their Year 12 Certificate, or want use their study of this course for their ATAR (Australian Tertiary Admission Rank), they need to enrol as such so the requirements for assessment, moderation and reporting can be ensured. For these students, two term's study are valued at 1.0 standard units and one year's study (2 standard units) meets course requirements for a Minor while two year's study would be counted as a Major.

Students intend to enrol at ASCC for Advanced Chinese T Course may obtain an enrolment from the school or download a form from the BSSS website at

[https://www.bsss.act.edu.au/\\_\\_data/assets/word\\_doc/0006/519486/!BSSS\\_Language\\_Eligibility\\_Form\\_Board\\_Endorsed\\_2017.docx](https://www.bsss.act.edu.au/__data/assets/word_doc/0006/519486/!BSSS_Language_Eligibility_Form_Board_Endorsed_2017.docx) (AA - Languages eligibility enrolment form)